

## Short-Term Deviation at the Elizabeth Foundation for the Arts



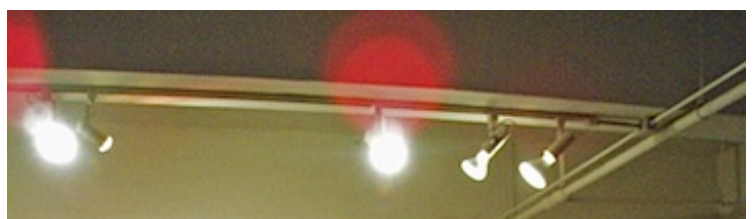
*Editorial Note: This post is authored by Katherine DiPierro. Katherine has the distinction of being Printeresting's first Intern. Welcome aboard, Katherine!*

EFA Project Space, a program of the Elizabeth Foundation for the Arts, hosts several innovative shows each year which expand the presentation of art in the contemporary world and create dialog between artists, cultural workers and the public. (See coverage of [One Every Day](#), which was curated by Printeresting.) Their latest exhibit, [Short-Term Deviation](#), is produced in collaboration with [Showpaper.org](#), a print-only publication which promotes all-ages concerts in the New York – New Jersey – Connecticut area. Going beyond the retro-cool appeal of a physical concert calendar, each issue of Showpaper features artwork from emerging and established artists and doubles as a full-color fold-out poster. From the [curatorial statement](#) on EFA's site:

*Artists from the local community to the international scene have been featured on Showpaper's covers in its three years of existence. The variety and eclecticism of covers and creators makes each issue a piece of instantly collectible ephemera. A rarity in our overly commercialized world, Showpaper exists free of corporate sponsorship, and is run, distributed, and funded by the same grassroots community it serves, with volunteers filling the research and distribution needs to list and support small venues, local cultural organizations, and many other aspects of the independent art and music scene.*

Short-Term Deviation expands upon the eclecticism promoted by Showpaper and is truly a multimedia event. In addition to physical installations, the exhibit features regular live musical and artistic performances, video screenings, a zine library, and installations which highlight the intersections of art, music, and DIY culture. In addition to the zines, installations, and video art, there were several live performances. [Nadja Marcin](#) performed "Love's Surrogates" and will continue to show performance pieces in the gallery during the duration of the exhibit. There were also musical performances by [Kyle Bobby Dunn](#) and [Happy New Year](#) (Eleanore of Adult Themes).

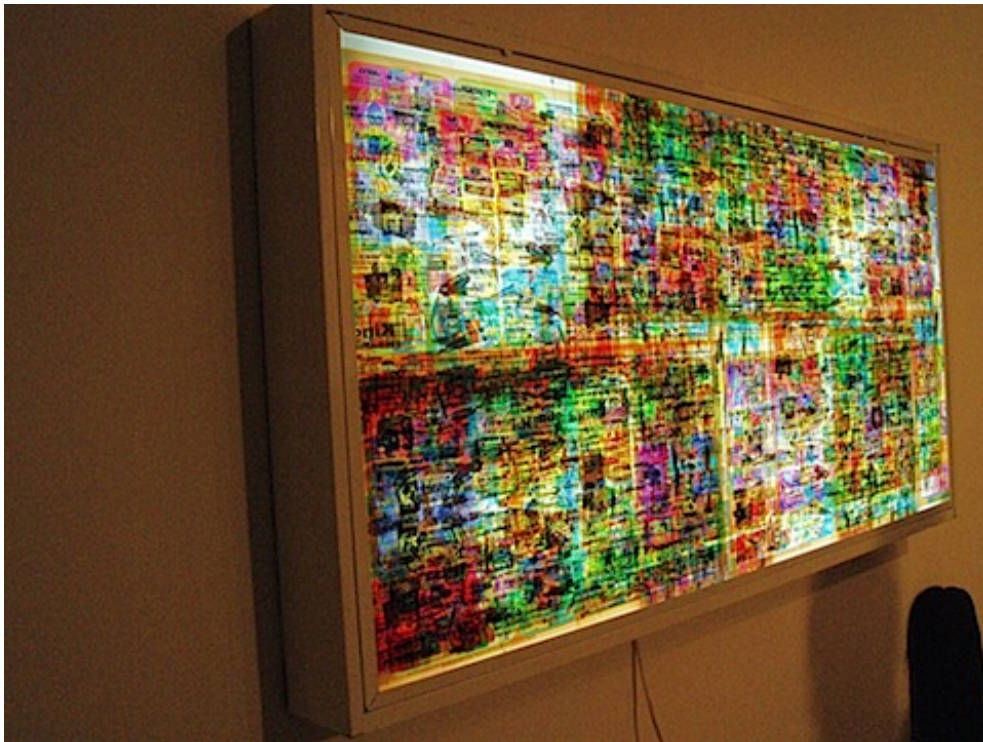
Visitors in front of "Untitled," a vinyl poster produced by [Poster Company](#) which acts as a backdrop for live performances at EFA Project Space. "Clipping Coupons From Airplane Engine Crankshafts" by [Catherine Ahearn](#) is on the ground, and is made from Rite-Aid coupon mailers.





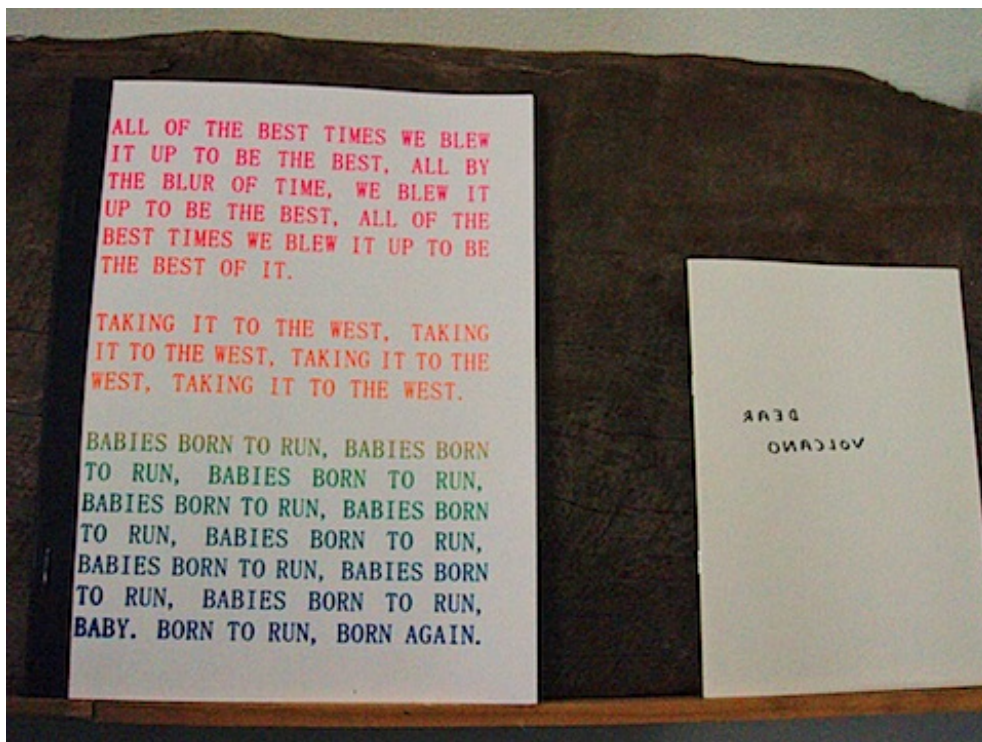
More Photos after the jump!



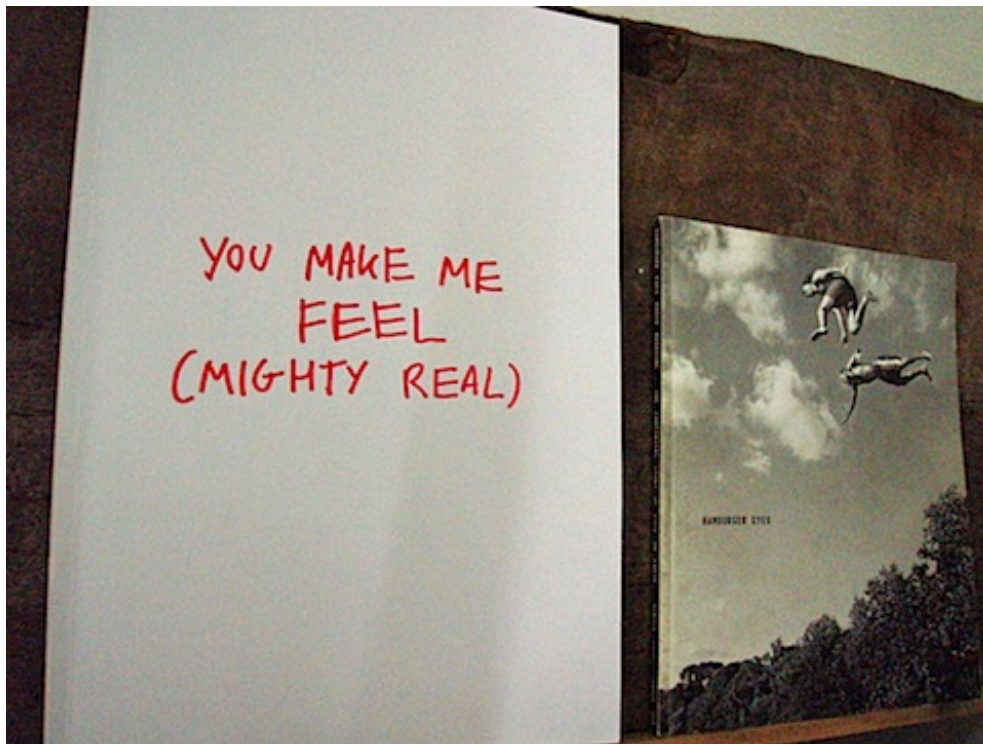


“Saved,” another piece by [Catherine Ahearn](#), features layers of coupons pasted on top of each other on a lightbox using linseed oil.









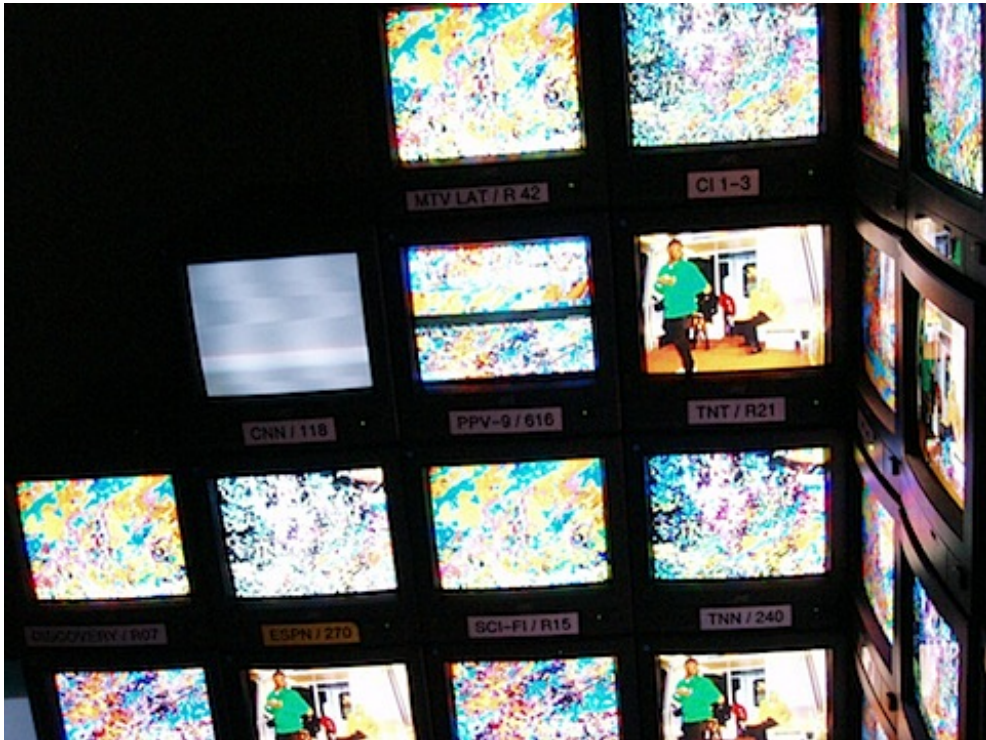
Short-Term Deviation also features a zine library. Some of the authors and groups represented include [The Holster](#), [Hamburger Eyes](#), [Alana Celii](#), [Ryan Lay](#), [Lewis Chaplin](#), and more.



The biomorphic shapes covering the ground in the video screening room are “Hot Tubs” by [Grayson Cox](#). The cushions are made of foam rubber screenprinted with images of hot tubs. They remind me of plant cells.







"Mountains" by [Borna Sammak](#).

Part of the installation for "Love's Surrogates" by [Nadja Marcin](#).





"99c" by [Chris Rice](#).





"Do It" by [Steve Lambert](#).

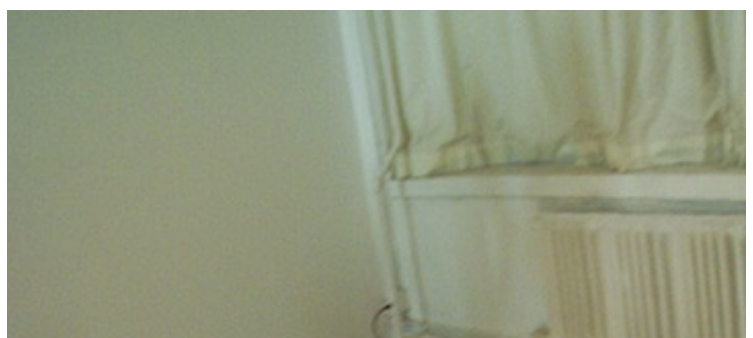
"P70-512S" by Francisco Marcial.





"Zombie (swallows the world, swallowed by the world)" by [George Pfau](#).

"Fans" by Charles Harlan.







Still from "Doppelganger" by [David Berezin](#).



Copies of Showpaper for distribution. Artists who produced covers for Short Term Deviation are: "Cyan" by [Grant Willing](#) (Issue 86), "Magenta" by [Katja Mater](#) (Issue 87), "Yellow" by [Arthur Ou](#) (Issue 88), "Black" by [Borden Capalino](#) (Issue 89)

Short-Term Deviation runs from September 23 to October 23 at the [Elizabeth Foundation for the Arts](#). Pick up the [latest issue](#) of Showpaper or check out their [official blog](#) for in-gallery events, including concerts and live performances.

